

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Illinois	
COUNTY: Cook	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: Getty Tomb (Adler & Sullivan, architects designed by Louis H. Sullivan)

AND/OR HISTORIC: Getty Family Mausoleum

2. LOCATION

STREET AND NUMBER: Graceland Cemetery, North Clark Street and West Irving Park Road

CITY OR TOWN: Chicago

STATE: Illinois CODE: COUNTY: Cook CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Funerary</u>
			Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

4. OWNER OF PROPERTY

OWNER'S NAME: Trustees of the Graceland Cemetery Improvement Fund

STREET AND NUMBER: 208 South LaSalle Street

CITY OR TOWN: Chicago STATE: Illinois CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Trustees of the Graceland Cemetery Improvement Fund

STREET AND NUMBER: 208 South LaSalle Street

CITY OR TOWN: Chicago STATE: Illinois CODE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey (Federal)

DATE OF SURVEY: 1964 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D.C. CODE:

SEE INSTRUCTIONS

STATE: Illinois

COUNTY: Cook

ENTRY NUMBER

DATE

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▶ CONTINUED, #6 ◀

7. DESCRIPTION

CONDITION

(Check One)					
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input type="checkbox"/> Altered		<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	
				<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Getty Tomb is rectangular in form, with dimensions of approximately 14 feet in width and 18 feet in depth. It is constructed of grey Bedford Limestone, and rests on a 12 inch base, made of four slabs of the same limestone. The base extends approximately 15 inches beyond the walls. A slab roof, more than 12 inches deep, covers the tomb and also projects slightly beyond the walls. The top of this roof is not flat, but has three broad convex indentations running its full width, making the top of the roof appear scalloped when viewed from either side of the tomb. A band of intricate foliate bas-relief ornament trims the lower part of the four edges of the roof.

An arched doorway penetrates the front wall of the tomb, and a semicircular window, or lunette, penetrates each of the two side walls.

The limestone blocks of the lower half of each wall are of smooth ashlar finish, while the upper half of each wall is covered with an incised all-over pattern of octagonal panels enclosing eight-pointed stars. On the front and two side walls, wide arches that begin above the ashlar finish surround the top part of the doorway and the lunettes. The deep wedge-shape stones, or voussoirs, that form each arch are incised with four concentric semicircular bands of foliate ornament that alternate with smooth surfaces.

The outer gates of the entrance and the grilles in the deep-set lunettes are bronze with pierced designs of Sullivan's intricate ornament. Behind the outer gates and deep within the doorway is the solid entrance door, also bronze, which is covered with bas-relief ornament.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian!	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) Built 1890

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input checked="" type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input checked="" type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Getty Family Mausoleum, or Getty Tomb, has long been regarded as one of the finest structures designed by Louis Henry Sullivan, architect, writer, and philosopher. Sullivan, although partially educated at the historically oriented Ecole des Beaux Arts in Paris, was a major force in the attempt to create an original, indigenous American architecture. He consciously rejected all literal historic precedent in his designs. These designs were often embellished with his unique style of ornament, based on foliate or geometric forms which he conceived as being of, instead of on, the building. Sullivan literally "grew" his ornament out of the structure, and is said to have drawn the design for the gates on this building himself, full size. This building is considered to possess some of Sullivan's finest ornament.

Although Sullivan was to die in poverty in 1924, this building was designed at the height of his career, in 1890, or roughly at the same time as most of his other world famous designs, such as the Auditorium Theater (1886-9), the Wainwright Building (1891), the Schiller Building (1892), and the Transportation Building for the Columbian Exposition (1893). His later designs include the Schlesinger & Mayer (Carson, Pirie & Scott) store (1898-1901), and a series of small banks, most notably that at Owatonna, Minnesota (1908). Through his buildings and later his writings, he was a major influence on numerous architects, particularly his one-time employee, Frank Lloyd Wright.

Wright himself said that the Getty Tomb was "entirely Sullivan's own, a piece of sculpture, a statue, a great poem addressed to human sensibilities as such. Outside the realm of music what finer requiem."

The significance of this design was early recognized abroad; a plaster cast of the doorway was exhibited and received an award at the Paris Exposition of 1900.

The structure itself, built as the tomb of Carrie Eliza Getty, deceased wife of a prominent Chicago businessman, is located in Graceland Cemetery, the burial place of many prominent Chicagoans. It stands across a pond from Sullivan's earlier Ryerson Tomb (1889), and only a short distance away from the grave of Sullivan himself. The building was designated an official Chicago Landmark in 1971, and a citation from the old Chicago Architectural Landmarks Commission states: "...Stone and bronze stand transformed in rich yet delicate ornament, a requiem for the dead, an inspiration to the living."

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Andrews, Wayne. Architecture, Ambition, and Americans. New York: The Free Press, 1964. P. 219
 Bush-Brown, Albert. Louis Sullivan. New York: George Braziller, Inc., 1960. Pp. 20,21, photographs 29-32.
 Connely, Willard. Louis Sullivan as He Lived. New York: Horizon Press, Inc. 1960. Pp. 127-8, 133, 149, 159, 215, 304-5. Pls. 23, 24.
 Duncan, Hugh Dalziel. Culture and Democracy. The Bedminster Press, 1965, P.85.
 Morrison, Hugh. Louis Sullivan, Prophet of Modern Architecture. New York: W.W. Norton & Company, 1935. Pp. 218-129, 300, pls. 39,40.

► CONTINUED, #9 ◀

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"
NE	°	'	"	°	'	"
SE	°	'	"	°	'	"
SW	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY:

NAME AND TITLE:
 Henry A. Divilas, Administrative Assistant

ORGANIZATION: Commission on Chicago Historical and Architectural Landmarks
 DATE: July 17, 1973

STREET AND NUMBER:
 320 North Clark Street, Room 800

CITY OR TOWN: Chicago
 STATE: Illinois
 CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Illinois	
COUNTY	
Cook	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

6. Illinois Historic Structures Survey (state)
1972
1800 South Prairie Avenue, Chicago, Illinois

Commission on Chicago Historical & Architectural Landmarks (local)
1971
320 North Clark Street; Room 800, Chicago, Illinois
(designated as a "Chicago Landmark" by the City Council, March 10, 1971)

9. Szarkowski, John. The Idea of Louis Sullivan. Minneapolis:
The University of Minnesota Press, 1956. Pp. 129-133.
Photographs.

Commission on Chicago
 Historical and Architectural
 Landmarks
 320 North Clark Street
 Chicago, Illinois 60610

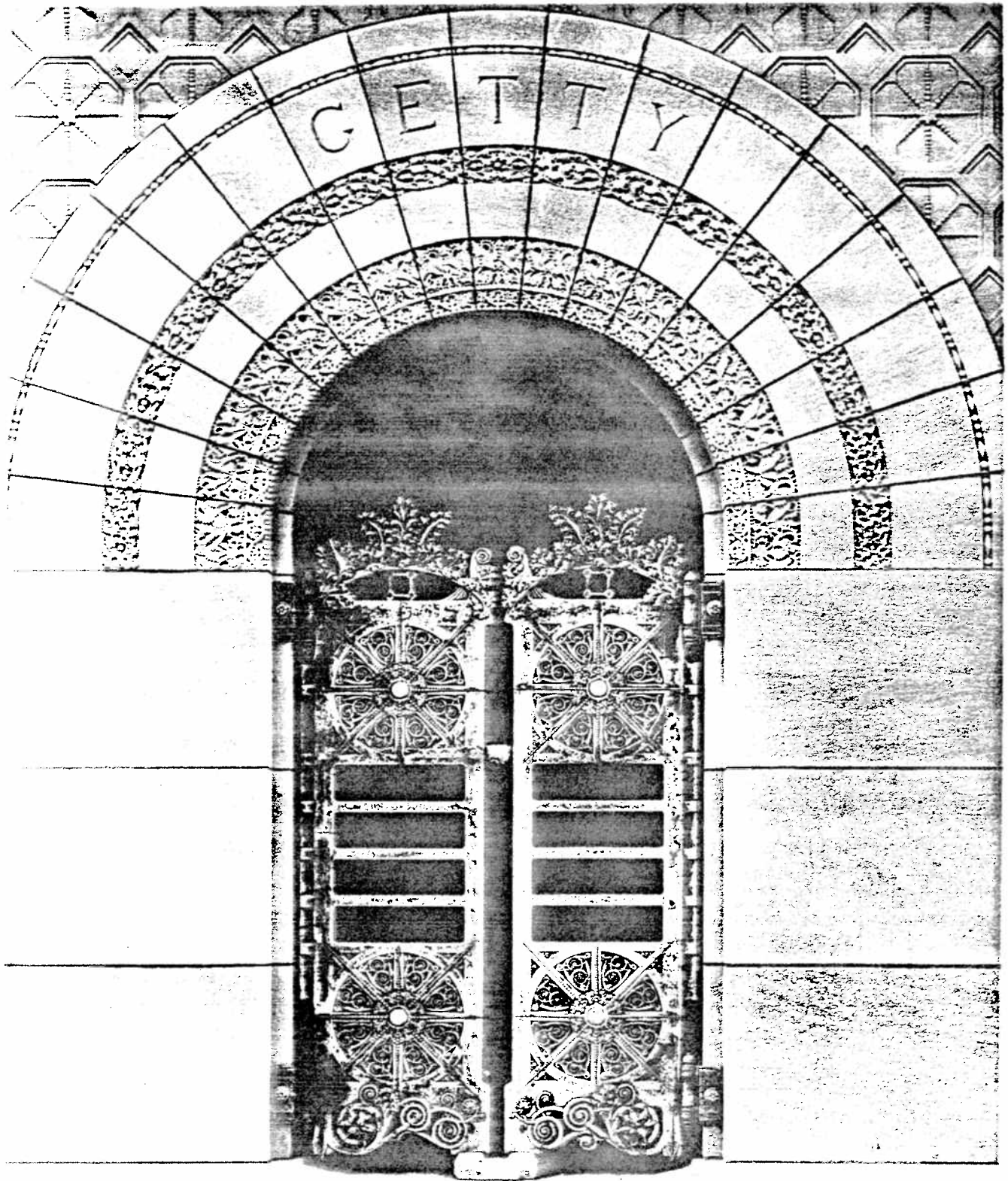
1972 504

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE
 NATIONAL REGISTER OF HISTORIC PLACES
 PROPERTY PHOTOGRAPH FORM
 (Type all entries - attach to or enclose with photograph)

STATE Illinois	
COUNTY Cook	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Getty Tomb			
AND/OR HISTORIC: Getty Family Mausoleum			
2. LOCATION			
STREET AND NUMBER: Graceland Cemetery, North Clark Street and West Irving Park Road			
CITY OR TOWN: Chicago			
STATE: Illinois	CODE	COUNTY: Cook	CODE
3. PHOTO REFERENCE			
PHOTO CREDIT: Commission on Chicago Historical and Architectural Landmarks, Barbara Crane, photographer			
DATE OF PHOTO: 1972			
NEGATIVE FILED AT: above Commission, 320 N. Clark St., Chicago, Ill., 60610, Rm. 800			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Detail of front, showing bronze gates and doors.			

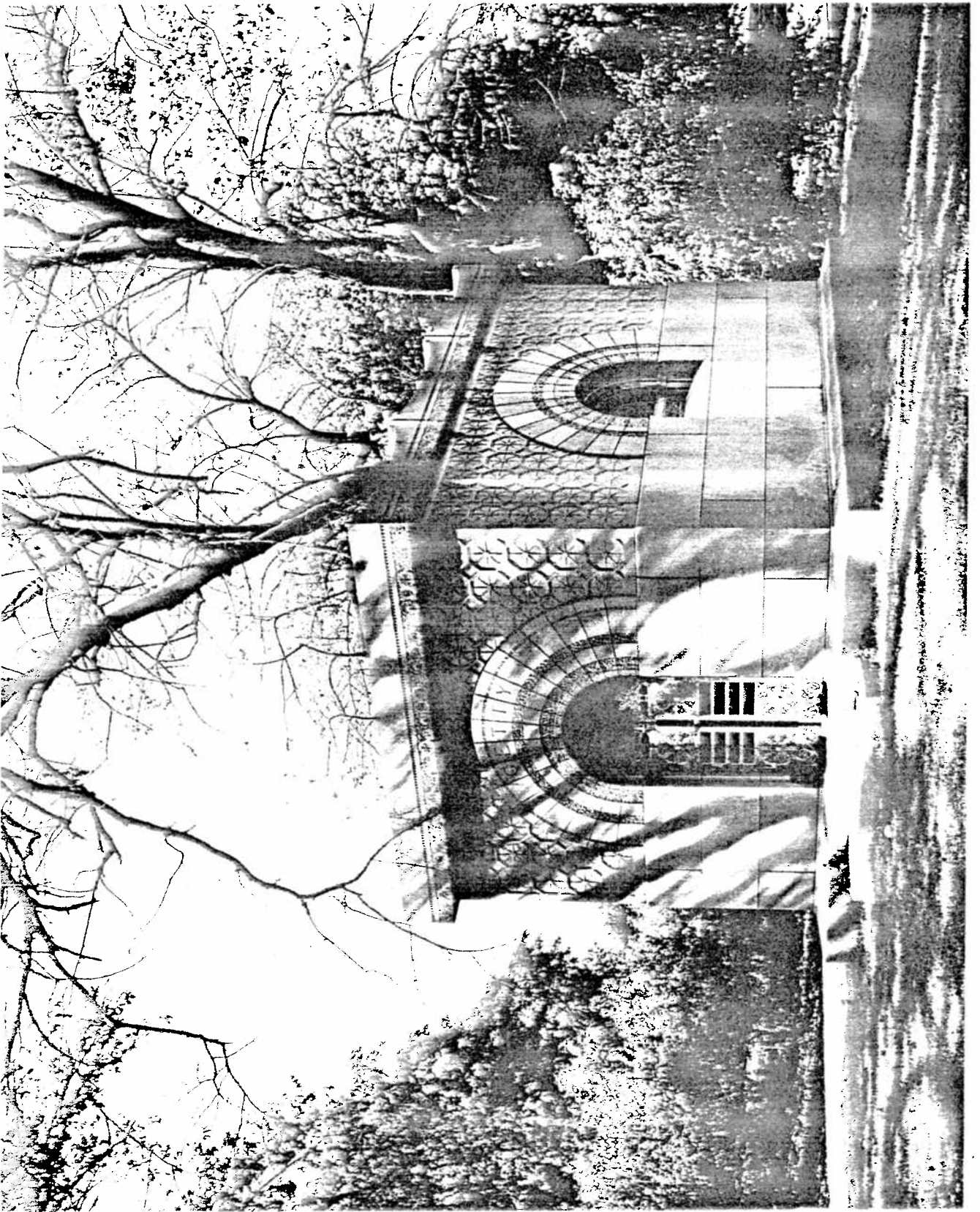


Commission on Chicago
 Historical and Architectural
 Landmarks
 320 North Clark Street
 Chicago, Illinois 60610

1972 546

SE E I N S T R U C T I O N S

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE		STATE	Illinois
NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM		COUNTY	Cook
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PHOTO CREDIT: Commission on Chicago Historical and Architectural Landmarks.			
DATE OF PHOTO:	1972	Barbara Crane, photographer	
NEGATIVE FILED AT: above Commission, 320 N. Clark St., Chicago, Ill., 60610, Rm. 800			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. General view of structure, showing front and side.			



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Illinois	
COUNTY	
Cook	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
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AND/OR HISTORIC: Getty Family Mausoleum			
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STREET AND NUMBER:			
Graceland Cemetery, North Clark Street and West Irving Park Road			
CITY OR TOWN:			
Chicago			
STATE:		CODE	COUNTY:
Illinois			Cook
3. MAP REFERENCE			
SOURCE:			
USGS / Chicago Loop Quadrangle			
SCALE: 1 : 24000			
DATE: 1963			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			